

## Sara M. Krause, MFA, CMI

### Objective

An opportunity to utilize my artistic and organizational abilities as an in-house medical illustrator with eventual advancement to art director in a growth-oriented publishing company.

### Education

Rochester Institute of Technology, Rochester, NY. MFA Medical Illustration. May 2005

Arcadia University, Glenside, PA. BA Scientific Illustration. May 2003

### Work History

Lippincott, Williams and Wilkins, Philadelphia, PA. Art Coordinator/Medical Illustrator. September 2006-present

- establish and manage art project deadlines; distribute art to freelance artists
- create illustrations for publication and ensure accuracy of digital files

Anatomical Justice, LLC, Nazareth, PA. Medical Illustrator. June 2005-August 2006

- render medical legal illustrations and layout exhibits using Adobe Photoshop CS2
- prepare files and send them to print on a large format printer
- scan documents, such as X-Rays, as resources for exhibits

Rochester Institute of Technology, Rochester, NY. Graduate Assistant. October 2003-February 2005

- substitute teaching Human Gross Anatomy lab sessions
- tutoring students with ActionScript in Flash MX
- curator for Gallery r, Rochester Institute of Technology's student run gallery

### Freelance Projects and Publications

Electronic Publishing Services, Inc., New York, NY. 2006-2007

- illustrations for *Atlas of Operative Techniques: Hand and Wrist 1<sup>st</sup> edition*, Elsevier
- illustrations completed for *Biology 8<sup>th</sup> edition*, McGraw-Hill

Current Medicine Group, Philadelphia, PA. 2005-2007

- rendered vector and raster illustrations for *The Atlas of Laparoscopic Surgery*
- created charts and graphs for *Current Treatment Options in Neurology, Volume 8*
- rendered vector illustrations for *The Atlas of Gastrointestinal Cancer*

Biological Sciences Curriculum Study, Colorado Springs, CO. 2005

- provided illustrations for figures in *Biology: An Inquiry Approach*, Kendall/Hunt Publishing, 2005

Logical Images, Rochester, NY. 2004

- created PowerPoint presentations for CD Supplement to: *Disaster Nursing and Emergency Preparedness for Chemical, Biological, and Radiological Terrorism*, by Tener Goodwin Veenema, 2005

Photographers Forum Magazine, Annual College Student Photography Contest. July 2003  
-black and white photograph published by Serbin Communications

Academy of Natural Sciences, Philadelphia, PA. August 2002-2003  
-collaborated with academy scientists on projects  
-illustrations created for Lewis and Clark coloring and botany department

### **Internships**

Anatomical Justice LLC, Nazareth PA. Medical legal illustration. June-August 2004  
-created medical illustrations for use by attorneys  
-developed layouts and prepared exhibit boards  
-archived and submitted exhibits for copyright  
-maintained database of illustrations and clients

Academy of Natural Sciences, Philadelphia, PA. Research and Experience for Undergraduates Internship. June-August 2002  
-"History of Science at the Academy of Natural Sciences" project  
-used camera lucid and PhaseOne camera  
-digitized archives  
-attended seminars and discussion groups

### **Computer Skills**

-Macintosh and PC platforms  
-knowledge of Adobe Creative Suite, Macromedia Studio MX, and Microsoft Office software  
-understanding of hardware and software installation and troubleshooting

### **Professional Organizations**

Member of the Association of Medical Illustrators  
-Professional Member since 2006  
-Board Certified Medical Illustrator

Member of the Guild of Natural Science Illustrators  
-member from October 2002-present

### **Other Data**

Bioko Biodiversity Protection Program, Bioko Island, Equatorial Guinea, Africa. December 27, 2001-January 22, 2002  
-accepted as one of 15 students selected to conduct scientific research  
-conducted a census of wildlife observed on the island  
-received internship credit toward Spanish minor